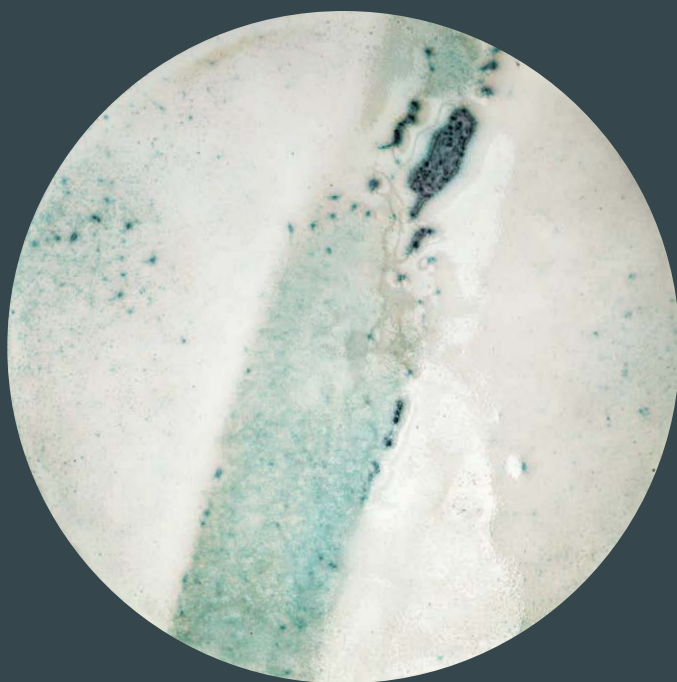


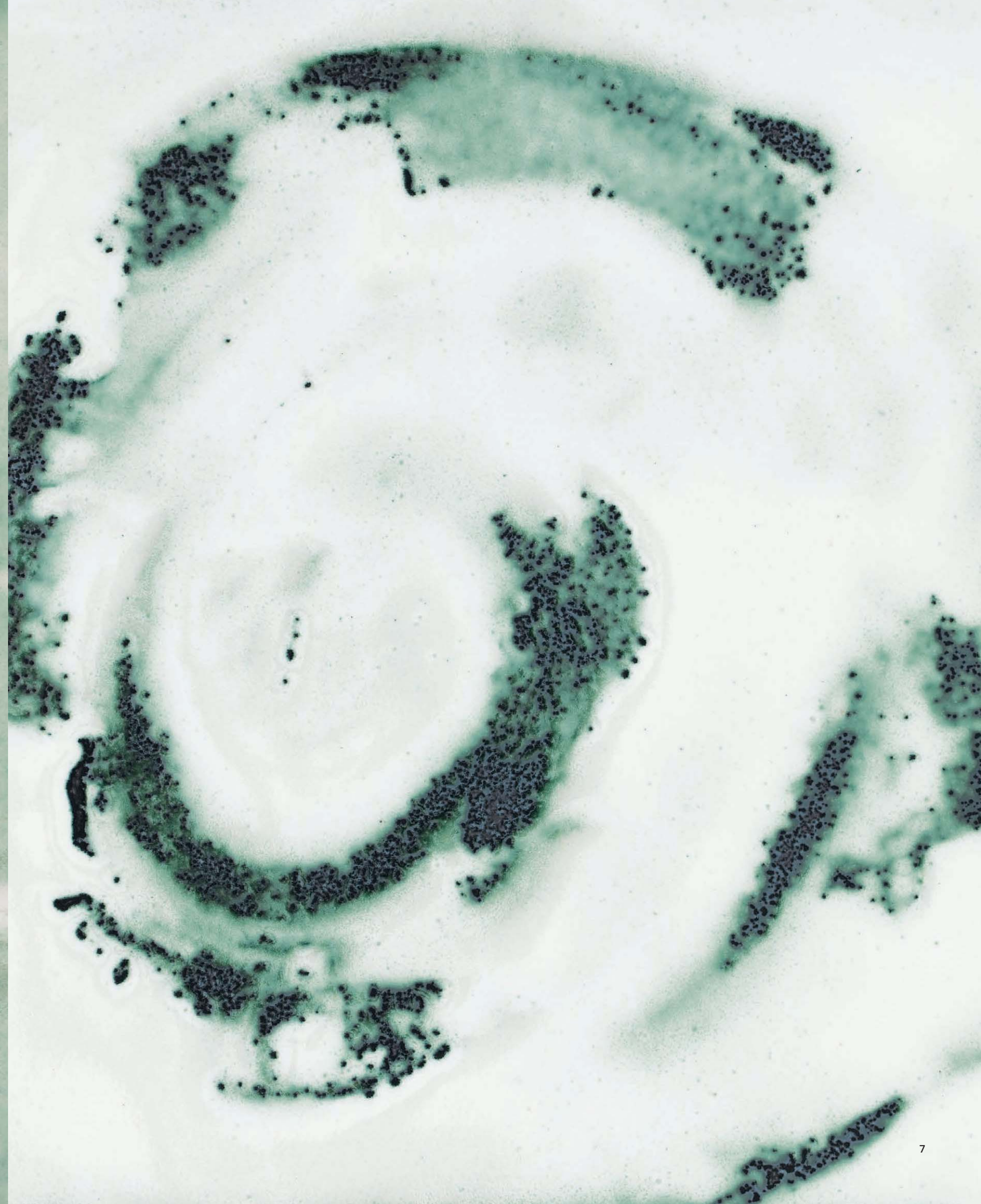


PAOLA
LENTI





Details of enameled copper surfaces



Quando si sfoglia un atlante, lo sguardo viaggia attraverso il mondo secondo il racconto che ne fanno le carte geografiche.

Per estensione, chiamiamo atlante una raccolta di immagini organizzata per introdurre alla conoscenza di fenomeni, oggetti, esseri viventi e molto altro.

Questo catalogo è pensato come una sorta di atlante. Una raccolta di immagini che illustrano spazi abitativi: stanze, ovvero microcosmi accoglienti e, di volta in volta, differenti.

Dunque, una collezione di interni, più che una collezione per interni.

When you leaf through an atlas, your gaze travels around the world, following a story told by maps.

By extension, we also use the term atlas to describe any collection of pictures arranged in such a way as to familiarize us with a given set of phenomena, or objects, or living creatures – and the list could go on.

This catalogue is conceived as a kind of atlas.

An assembly of pictures that illustrate living spaces: rooms, which are welcoming, comfortable microcosms, that vary and differ from one instance to the next. This atlas, then, is a collection of interiors, much more than it is a collection for interiors.







BUILD modular panels in Brio BT050535, wooden shelf LE245 | SHITO pouf in Blend BD21



MILLEFIORI pouf and backrest woven with Rope cords, colours combination RPDTM002





MOVE sofa in Aston SCT010, custom steel base LML478, cushions in Piqué PQA2D2 and Aston SCT010 | TAPIO armchairs in Blend BD201, wooden structure LE257
 HARVEY side table with glass top, wooden shelf LML478, wooden structure LE257 | TOBIT poufs woven with Chain Outdoor CPE199107 | EBE side table with bowls
 in enameled copper ESM001 | SOSPEA bookshelves in wood LML329, LML021, LML314, steel support ME021 | TWEED rug TWD009



HARVEY side table with glass top, wooden shelf LML358, wooden structure LE279



HARVEY side table with glass top, wooden shelf LML478, wooden structure LE257 | TWEED rug TWD009



SOSPESA bookshelf in wood LML314, LML329, steel support ME021



PORTOFINO table, top in Glaze CM904, steel base LML329 | CHARLOTTE chairs in Piqué PQA2M36, wooden structure LE257





MOVE sofa in Piqué PQA2L, steel base ME021, cushions in Blend BD174 and Piqué PQA2L | SHITO chaise longue woven with Chain Outdoor CPE2083, Ornué steel base ME482
EDEL bookshelves in wood LML346 and Brio BT832016 | REEL side table, custom made | NESSO side table, Luni marble top PT513, aluminium base ME002
Wall modular panels in TELA copper fabric, Bosco finish ARCH05 | JALI rug in Twiggy TYJA28



BUILD custom made panel in Mood MM18E and mirror, wooden shelf LML346 | EDEL bookshelf in wood LML346 and Brio BT832016
Wall modular panels in TELA copper fabric, Bosco finish ARCH05



SHITO chaise longue woven with Chain Outdoor CPE3719, steel base LML342, cushion in Rope T RT37



SHITO armchairs woven with Chain Outdoor CPE3719, steel base LML342, cushion in Rope T RT37



MOVE chaise longue in Blend BD174 and sofa in Piqué PQA2L, steel base ME002, cushions in Piqué PQA2L | SHITO chaise longue woven with Chain Outdoor CPE2803, Ornué steel base ME485, cushion in Blend BD02 | KANJI side table in wood LE245 | LEVER side table, Ornué steel top ME486 | Wall decorated with SCIARA lava stone and glass tiles PV152 | JALI rug in Twiggy TYJA22



Per costruire una visione dell'architettura e dello spazio è necessario viaggiare, spostarsi nel mondo e con il pensiero.

I nostri processi creativi e produttivi sono fortemente legati a luoghi, vicini e lontani: alle loro culture e tradizioni, ai loro artigianati, materiali, saperi. Da questi incontri, a volte casuali, a volte frutto di ricerche, si sono sviluppate relazioni, collaborazioni.

Ci piacerebbe che queste esperienze si leggessero negli oggetti e nelle stanze di queste pagine e costituissero la loro intima ricchezza.

If we wish to build a vision of space and architecture, it becomes necessary to travel, move through the world, travel with our thoughts. The processes by which we create and produce are powerfully bound up with places, both near and far: those places' cultures and traditions, their artisanry, their materials, their bodies of knowledge. And it is out of these encounters that relationships and collaborations have developed. We hope that these experiences can be read in the objects and rooms mapped on these pages; we aspire to make those experiences the source of their innermost richness.



AGIO sofas in Blend BD186 and Piqué PQA3B, cushions in Blend BD79, BD80 and Piqué PQA3B; side table in Piqué PQA3B, wooden top LE246
LEVER side tables, Ornué steel top ME482 | TESSERA rug in felt FC206



ADELE armchairs in Aston SCT003, wooden base LE255 | OTTO pouf in Rope cord T1216 | IVY side table, wooden top LML314 | GLOW wall mosaic in steel GLW01



TOBIT pouf woven with Chain Outdoor CPE199107 | AIR rug in Rope 107







AGIO sofa in Blend BD122, BD129, cushions in Blend BD122, BD129; side table, wooden top LE245 | BUILD modular panels in Brio BT141811, wooden shelves LML326
IVY side tables, wooden top LML332, custom colour | LEVER side tables, Ornué steel top ME485 | SEGNI side tables, majolica top PML125, steel base ME451
Felt rug, custom made



NESSO table, Impero marble top PT516, aluminium base ME422, custom colour | ELSIE chairs in Blend BD190, wooden legs LE254
EDEL cabinets in wood LML322 and Brio BT141811 | BUILD modular panels in Brio BT141811



NESSO table, Impero marble top PT516, aluminium base ME422, custom colour | ELSIE chairs in Blend BD190, wooden legs LE254





Queste immagini ritraggono ambienti molto diversi fra loro.

Sono stati pensati per orientare chi è in cerca di suggestioni e per suggerire modi di intendere lo spazio: cosa può accadere accostando diverse tonalità, in che modo possono coesistere oggetti e materiali differenti, quali texture sanno parlarsi, come una stanza può risuonare di un ritmo proprio grazie a una partitura architettonica attentamente orchestrata, in cui il colore fa da trait d'union fra elementi diversi.

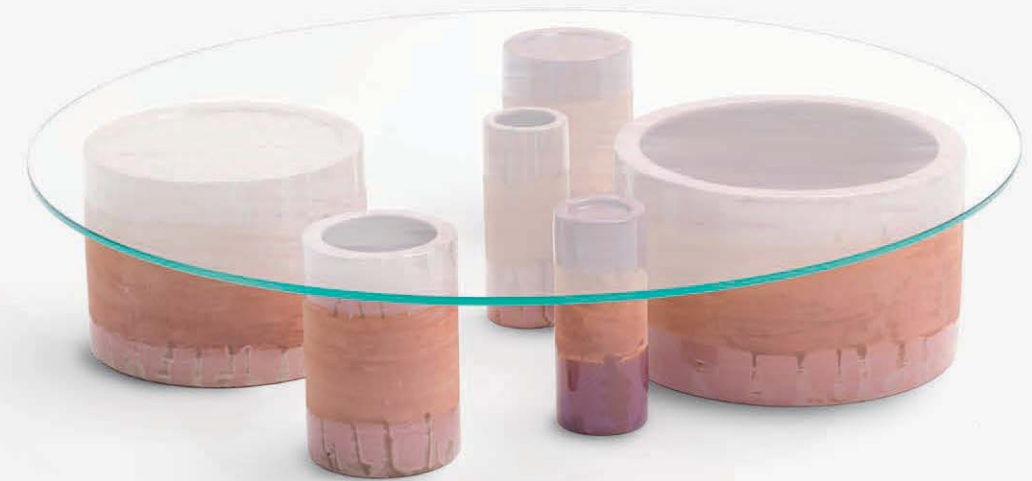
These images depict settings that differ widely. They were chosen and shaped to guide those who are in search of ideas as well as to offer ways of thinking about and understanding space: what can happen when you juxtapose different tones and shades, how different objects and materials can coexist, which textures can carry on a conversation, and how a room can resonate to a rhythm all its own thanks to a thoughtfully orchestrated architectural score, where color serves as the through-line linking various elements.



AGIO seating elements in Piqué PQB2176, cushion in Aston SCT070 (left), in Piqué PQB2180, cushion in Aston SCT004 (right)
NESSO side tables, custom top (left), Mars copper top ME452 (right), aluminium base ME021 | SAMO rug SAR192 | CERCHI side tables in majolica CER677 (left), custom made majolica installation (right)



CERCHI side table, glass top, majolica base CER812



CERCHI side table, glass top, majolica base CER812





BUILD modular panels in Brio BT363613, wooden shelves LE245, steel profiles ME002 | HIRO chaise longue in Lino Délavé LIN3726, wooden structure LE002
SCIARA side tables, lava stone and glass top PV142, steel base ME451 | SIKA baskets in Rope cord T3406 | TATAMI rug in felt FE007





UPTOWN sofas in Blend BD69, pouf in Blend, custom colour, cushions in Blend BD69



UPTOWN sofa in Piqué PQA2D67, cushions in Blend BD65



UPTOWN sofa in Piqué PQAN15, cushions in Mood MM630 and Blend BD97
NAVAJO rug in Rope NV762, custom colour



EUCLIDE cabinet in wood LE245, LML334 (doors closed)



EUCLIDE cabinet in wood LE245, LML334 (doors open)



UPTOWN sofas in Blend BD186, poufs in Piqué PQB2B50, cushions in Blend BD186 | PARALLELO rug in wool cord CL14927B

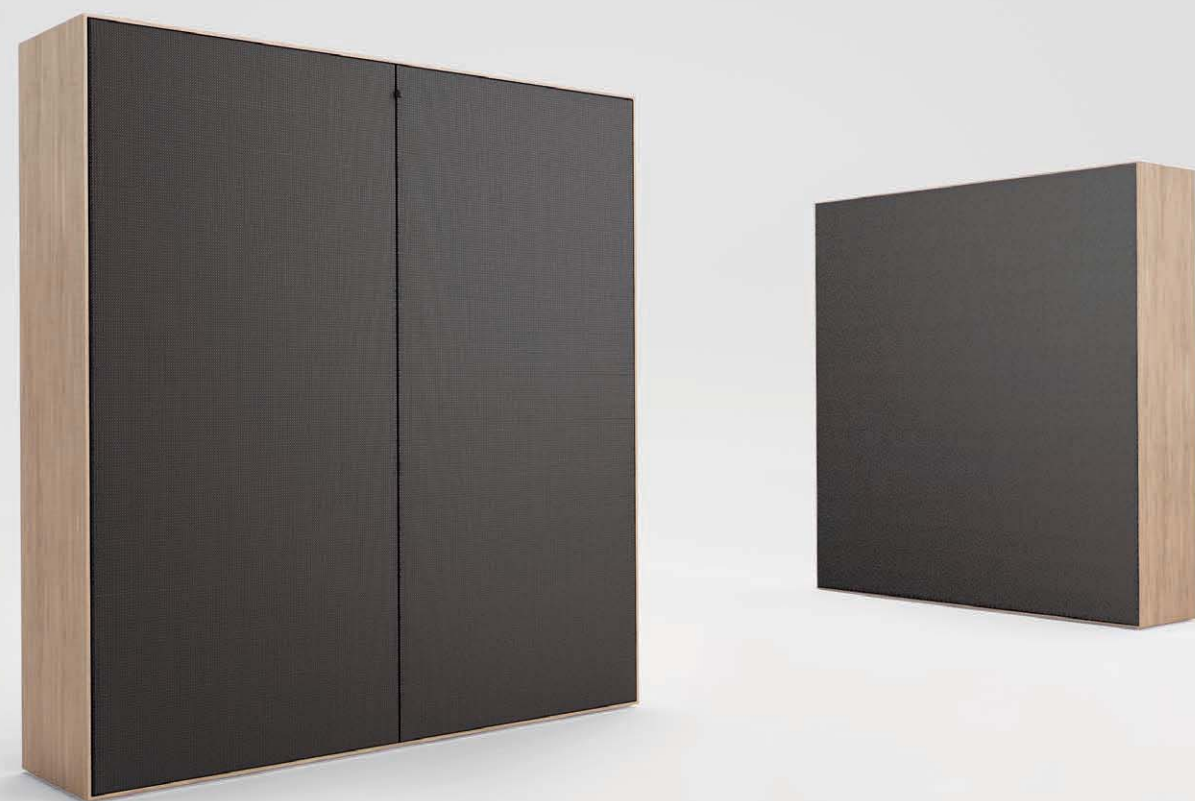
Alcuni set sono stati ospitati in dimore che sono specchio di storie, latitudini e contesti diversi. Sono esempi di spazi domestici risultato dello stratificarsi di scelte e gesti quotidiani, capaci di parlare la lingua di chi li abita e li ha vissuti. In questi ambienti, caratterizzati da equilibri formali e cromatici ogni volta differenti, le nostre soluzioni abitative hanno trovato una scena ideale e si sono integrate grazie alle relazioni reciproche tra gli oggetti, come in un vero e proprio ecosistema.

Certain of the sets were created in homes that are reflective of a broad array of histories, latitudes, and contexts. These are examples of domestic spaces created through the stratification over time of everyday choices and actions, speaking the language of the people who live there now and those who spent their lives there in the past. In these settings, characterized by balances of form and color, our residential solutions have found an ideal stage, integrated thanks to the reciprocal relationships between objects, as in a fullfledged ecosystem.





ATOLLO NEXT sofa and cushions in Blend BD191, steel base ME021
NESSO side tables, custom top (left), marble top PT507 (right), aluminium base ME021
EDEL cabinets in wood LML329 and Brio BT323229
PARALLELO, SHANG, INCROCI rugs in wool cord CL17414



EDEL cabinets in wood LE245 and Brio BT171720



EDEL cabinet in wood LE257 and Brio BT373708



ATOLLO NEXT sofas in Canapa Délavé CAN0025, steel base ME021, cushions in Canapa Délavé CAN3101 and Lino Délavé LIN3736, LIN3737
INTERMEZZO bookshelf, enameled copper panels ESM003, steel structure ME021 | MARNA side tables in Opus MSDP016, MSDV017 | TWEED rug TWD009



INTERMEZZO bookshelf, enameled copper panels ESM003, steel structure ME021



EBE side table with bowls in enameled copper ESM001



ATOLLO NEXT sofas in Aston SCT017, Ornué steel base ME482, cushions in Mood MM63B, MM67P and Blend BD01, BD15 | AGIO seating element and cushion in Aston SCT077
SCIARA side table, lava stone and glass top PV194, steel base LML345 | GIRO side table, Luce top LVS733, aluminium base ME021 | TATAMI rug in felt FE005



ORLANDO sofas and backrests in Aston SCT062 (left), SCT023 (right), steel base ME021 | TOBIT pouf woven with Chain Outdoor, custom colours combination
LEVER side tables, steel top LML479 | TWEED rug TWD008



ELSIE chairs in Aston SCT065, wooden legs LE257



ELSIE armchair in Blend BD157, wooden legs LE245 | FLIP side table, wooden top LML337 | ZOE rug in Rope cord T3229



ATOLLO NEXT sofa in Aston SCT014, steel base ME021, cushions in Aston SCT014, Canapa Délavé CAN3107 and Lino Délavé LIN3728, LIN3742
SMILE armchair in Blend BD37 | OTTO pouf in Rope cord T6118 | PASSEPARTOUT side tables, wooden top LML342 | TATAMI rug in felt FE005



SCIARA table, top in lava stone and glass tiles PV132, steel base LML345



SCIARA table, top in lava stone and glass tiles PV132, steel base LML345 | ADELE chairs in Piqué PQA1A, wooden legs LE245



ATOLLO NEXT sofa in Basis CT010, steel base ME021, cushions in Basis CT010, Piqué POA2D67 and Mood MM76P | SCIARA, BLOOM side tables, lava stone and glass top, custom colours, steel base ME451 | TWEED rug, custom colour | Wall decorated with SCIARA lava stone and glass tiles PV163



ATOLLO NEXT sofa in Piqué PQB2D2, steel base M021, cushions in Piqué PQB2D2, Aston SCT010 and Lino Délavé LIN3736
TAPIO armchair in Aston SCT063, wooden structure LE257 | TOBIT poufs woven with Chain Outdoor CPE199107
FREI side tables, top in Opus MSP015, wooden base LE223 | INCROCI rug in wool cord CL17519B



AMI armchairs woven with Chain Outdoor CPE1937 (left) and CPE3637 (right), steel base LML342, cushions in Lino Délavé LIN3726, LIN3741 PASSEPARTOUT side table, wooden top LML342 | ZOE rug in Rope cord T3729



AMI compact armchairs woven with Chain Outdoor CPE2931, custom colour steel base, cushions in Brio BT292931, BT329091

Uno spazio privato va rispettato.

Chi vi entra, dovrebbe sostare sulla soglia
con attenzione per percepirne l'atmosfera,
la specificità.

Gli oggetti che progettiamo devono avere questa
qualità di discrezione, saper incontrare affinità
di gusto, creare corrispondenze, portare, senza
invadenza, accenti nuovi.

Dare l'impressione di esserci sempre stati,
stringere amicizie e condividere idee.

A private space demands respect. Anyone who
enters that space ought to linger at the front door,
breathing in the atmosphere and its specific and
distinctive elements. The objects that we design
must possess this quality of discretion, be capable
of encountering affinities of taste, create corre-
spondences, and introduce new accents, without
being intrusive. They must give the impression of
having always been there. They should, as it were,
make friendships and share ideas.





KIMONO sofa and cushions in Simple SI002, steel legs ME449



KIMONO sofa and cushions in Simple SI045, steel legs ME449



GON table, Ornué steel ME487 | AMI chairs woven with Chain CPT48, satin steel base, cushions in Blend BD37 (left), woven with Chain CPT54, satin steel base, cushion in Blend BD45 (right) | EDEL bookshelf in wood LE254 and Brio BT070712

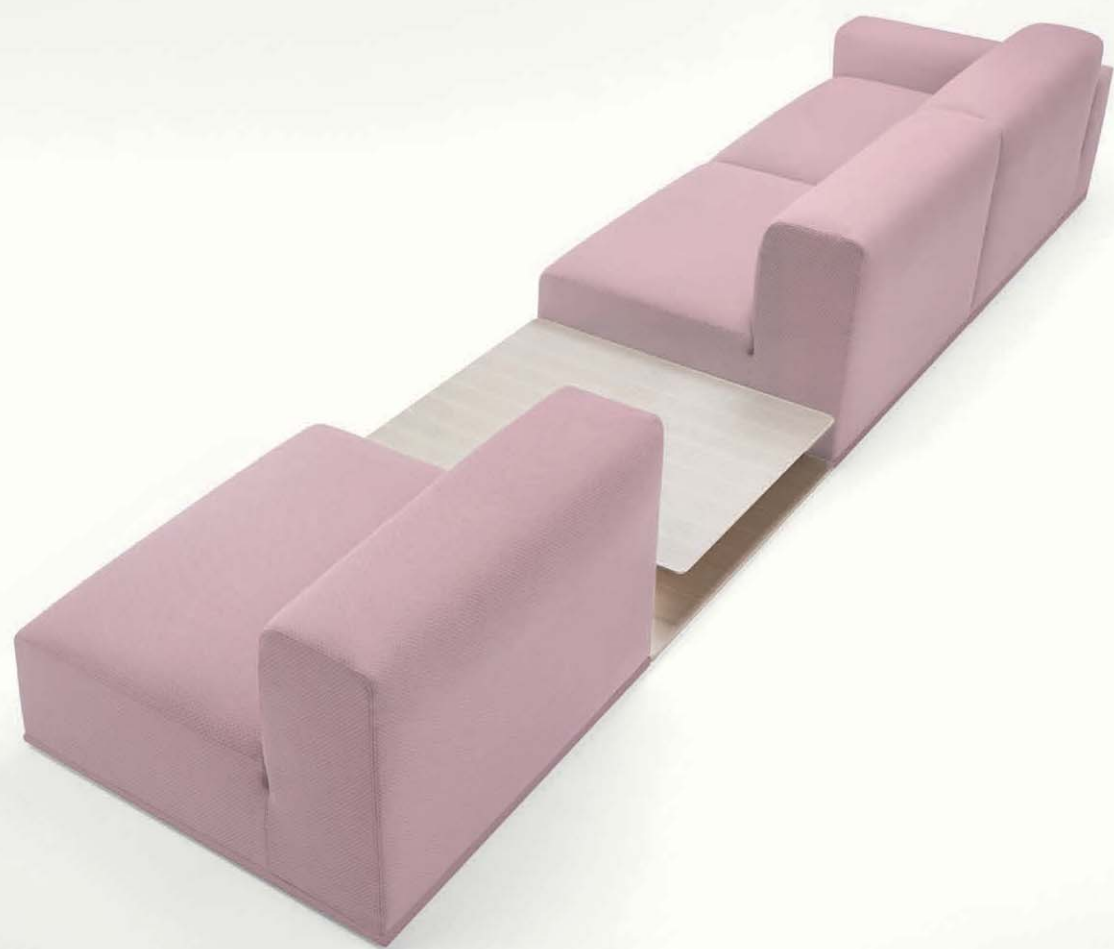


Colori e materiali sono alla base del percorso che, in origine, si è sviluppato intorno ai tappeti. I tappeti, tradizionalmente, sono oggetti ibridi che possono abitare sia l'interno sia l'esterno della casa. La superficie del tappeto porta nella casa la bellezza di un altrove naturale. In luoghi aperti, invece, il perimetro del tappeto suggerisce che per uno spazio di intimità è sufficiente un confine leggero, simbolico. Questo confine fluido fra dentro e fuori, interno ed esterno, connota ciò che facciamo e indica che il luogo che abitiamo è parte di un ordine più ampio.

Colors and materials are at the foundation of the process that originally developed around carpets. Carpets have traditionally been hybrid objects that can inhabit both the interior and the exterior of the house. The carpet's surface brings into the home the beauty of a natural elsewhere. In open spaces, however, the perimeter of the rug suggests that for a space of intimacy, all we need is a light and symbolic boundary. This fluid boundary between the interior and exterior provides a connotation to what we do and indicates that the place we inhabit forms part of a broader order.







COVER sofa in Piqué PQB2B50, side table in wood LE257





COVER sofa in Blend BD146, cushions in Blend BD146, Canapa Délavé CAN3098 and crocheted with Corda Picot lino PCL070; side table in wood LE245
GIRO side table, Luce top LVS693, aluminium base ME021 | OTTO pouf in Corda lino CN035 | FLUSSI rug in felt FC228





SMILE armchairs in Blend BD157 (left) and Piqué PQA8H (right)



SMILE sofa in Piqué PQA8G







LIO side table, Amoriana top AMR842 | INCROCI rug in wool cord CL06002



LIO side table, Amoriana top AMR833 | SAMO rug in Rope cord SAR61

In questa collezione di interni trovano posto famiglie di tavoli, tavolini, pouf, sedie, poltrone, poltroncine, paraventi, pareti mobili, tappeti, stuoie, cuscini, divani, chaise longue, contenitori, mensole librerie, boiserie, pannelli. Ognuno di questi oggetti è il risultato di una attitudine che contraddistingue un modo di progettare e produrre: un'idea di spazio umano come parte di un contesto ambientale e culturale più vasto.

Questo pensiero si esprime in prodotti che coniugano concretezza e bellezza. Le loro qualità estetiche sono il frutto di ricerche condotte su materiali, colori, tecniche tradizionali e tecnologie, oggi sempre più orientate alla sostenibilità.

In this collection of interiors, there is room for families of tables, side tables, ottomans, chairs, armchairs, screens, movable walls, rugs, cushions, sofas, chaise longues, cabinets, bookshelves, boiserries, and panels. Each of these objects is the product of an aptitude that distinguishes a special way of designing and manufacturing: an idea of human space as part of broader environmental and cultural context. This body of thought expresses itself in products that unite concrete form and beauty. Their aesthetic qualities are the product of research conducted on materials, colors, traditional techniques and technologies, these days increasingly focusing on sustainability.





BASK S armchairs in Lino Délavé LIN3744



SO sofa in Simple SI002







TAOL table, top in Versilia marble PT515, steel base MEIL532 | ADELE chairs in Blend BD192, wooden legs LE246 | BUILD modular panels in Brio BT958584



TAOL table, top in Versilia marble PT515, steel base MEIL532 | ADELE chairs in Blend BD192, wooden legs LE246



EUCLIDE cabinet in wood LE257, LML358, wooden trays LML358



EUCLIDE cabinet in wood LE257, wooden tray LML358

La sostenibilità è un valore centrale che indirizza ricerche e soluzioni.

Nel corso del tempo l'attenzione all'ambiente e alla salute delle persone ha fatto sì che si selezionassero materiali e processi produttivi a minor impatto ambientale. L'obiettivo non è solo ottenere le certificazioni che indicano il rispetto di parametri ambientali ed etici, riferiti al ciclo di vita del prodotto, al sito ed alla struttura aziendale. Ma soprattutto di assumere come responsabilità una visione globale che promuova la riciclabilità e la longevità dei materiali.

Produrre oggetti destinati a rimanere nel tempo e che diano le migliori prestazioni possibili nel rispetto del Pianeta è una scelta oggi irrinunciabile.

Sustainability is a central value that guides the research we do and the solutions we implement. Over the course of time, the focus on the environment and the health of individuals has encouraged us to opt for the materials and manufacturing processes that entail the lightest environmental footprint. The objective has been not only to obtain certifications attesting to our respect for environmental and ethical parameters. It has primarily meant taking on as a responsibility a global vision that entails encouraging the recyclability and longevity of the materials used. Producing objects that are bound to endure over time and offer the finest possible performance compatible with respect for the planet is an obligatory choice for us today.



WALT sofas in Piqué PQAN15, PQA8H, pouf in Blend BD22, cushions in Piqué PQAN15, PQA8H, Dots DT08, Blend BD01 and Mood MM740; side table in wood LML334
LEVER side tables, steel top LML334 | ZOE rug in Rope cord T3736



WALT sofa in Piqué PQA8H, pouf in Blend BD22, cushions in Piqué PQA8H and Dots DT08



WALT sofa in Piqué PQA8H, PQAN15, cushions in Piqué PQA8H; side table in wood LML405

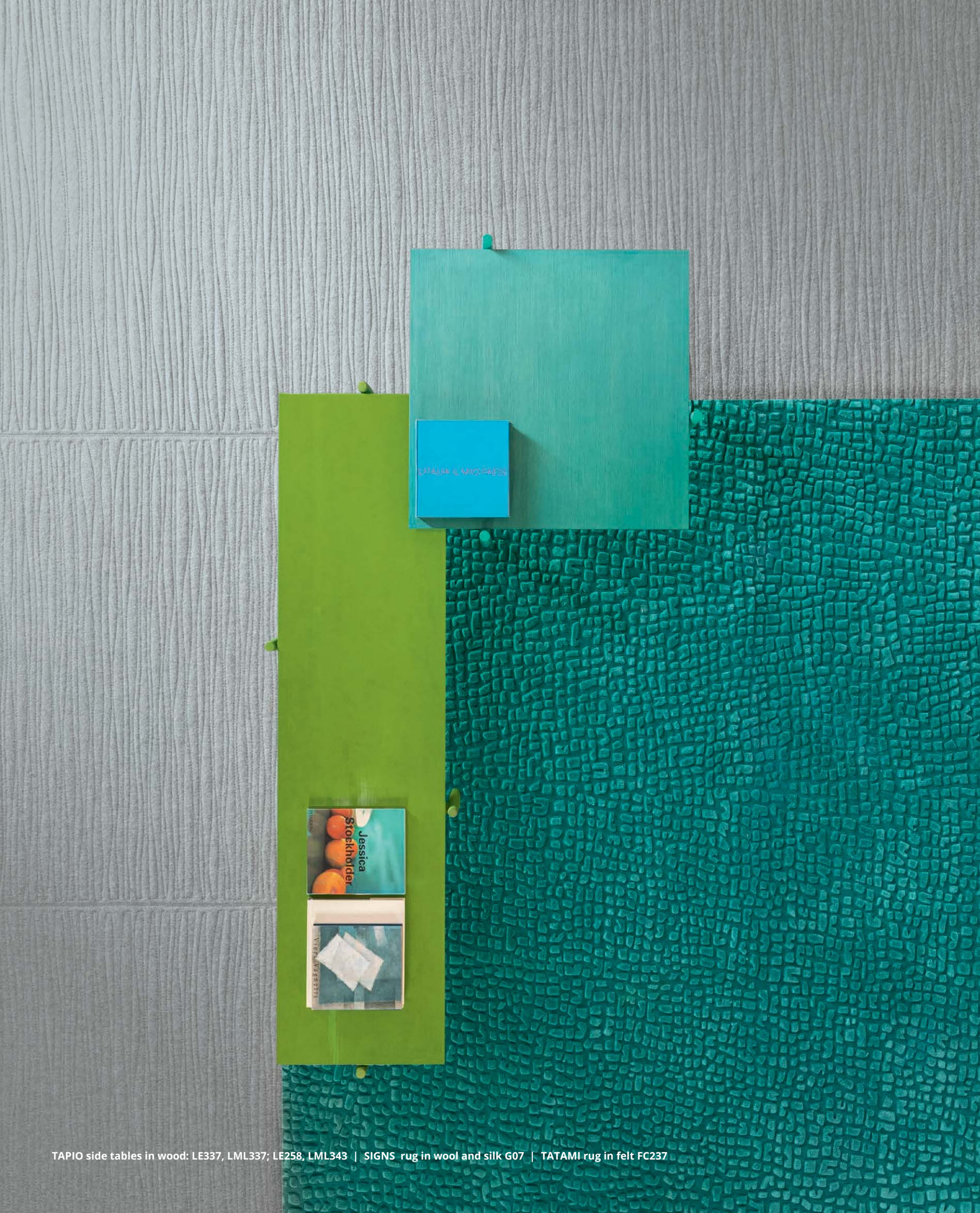


WALT-sofa in Piqué PQA1A, pouf in Blend BD195, cushions in Piqué PQA1A, Blend BD195 and Mood MM101B | SMILE pouf in Blend BD195
SHITO pouf in Blend BD195, top in Dots, custom colour



ALTOPIANO table, top in Glaze CM904, accessories in Glaze CM904, CM929, aluminium base LML385 | TELAR chairs woven with Rope belt 9140, steel base LML385
KITI chair woven with rope cord T9 137, steel base LML385





TAPIO side tables in wood: LE337, LML337; LE258, LML343 | SIGNS rug in wool and silk G07 | TATAMI rug in felt FC237



EUCLIDE bookshelf in wood LE257, LML345



WALT sofa in Piqué PQB1B, cushions in Canapa Délavé CAN0021 | EUCLIDE bookshelves in wood LE245, LML317 | TAPIO side tables in wood LE245
TOBIT pouf woven with Chain Outdoor lino VL090



WALT sofas in Mood MM53H, cushions in Mood MM53H and Blend BD182, BD83 | AMI armchair woven with Chain CPT48, steel base ME021, cushions in Dots DT028 and Blend BD182 | GIRO side tables, lava stone top LVO133, aluminium base ME021 | WIND LOW rug in Rope 32

I rivestimenti tessili, sintetici e naturali, come lana, feltro, cotone, lino, canapa, contrassegnano la nostra storia.

Molti anni fa, siamo partiti da un filo studiato per creare tessuti e rivestimenti innovativi per estetica e performance. Nel tempo, a questo se ne sono aggiunti molti altri, messi a punto per realizzare progetti e oggetti, e dotati di caratteristiche nuove su cui costruire e a cui ispirarsi.

Alla base di queste ricerche c'è sempre la volontà di assecondare l'intima natura delle cose, senza forzature, e la convinzione che l'estetica delle superfici sia strettamente connessa con le peculiarità dei materiali di cui sono fatte.

Fabric upholsteries, whether synthetic or natural, such as wool, felt, cotton, linen, and hemp have been a persistent feature of our history.

Many years ago, we started out with a thread designed to create textiles with innovative aesthetics and performance. Over time, many other yarns joined that first one, developed for the production of designs and objects, and endowed with new features upon which to build and base our inspiration. At the foundation of this research, there's always the determination to comply with the intrinsic nature of things, without forcing the issue, as well as the conviction that aesthetics of the surfaces is closely connected with the distinctive qualities of materials they're made of.





NESSO table, Tarsia wood top LE277, custom colour, pattern INT05; aluminium base, custom colour
PORTOFINO chairs in Tamil TAM46, wooden base LE247, pad in Brio BT596706
KITI chair woven with Rope cords, green shade RPD08000, steel base LML343



NESSO table, Tarsia wood top LE277, custom colour, pattern INT05
PORTOFINO chair in Tamil TAM46, wooden base LE247, pad in Brio BT596706
KITI chair woven with Rope cords, green shade RPD08000, steel base LML343



LELLA lounge chair in Wara, custom colour, cushion in Lino-Délavé LIN3735
TWEED rug TWD003



TAPIO sofa in Aston SCT062, wooden structure LE254, cushions in Lino Délavé LIN3726
DUVÈ pouf woven with Chainette lino CPLINO
STRAP steel side table LML354 | TWEED rug TWD011



TAPIO armchair in Mood MM59C, wooden structure LE273 | LIO side table, stoneware top PGU133, steel base ME451



TAPIO armchairs in PQA2D16, wooden structure LE254



TAPIO sofas in Aston SCT001, wooden structure LE245 | ADELE armchair in Aston SCT013, wooden base LE295
GIRO side table, concrete top 032, steel structure ME002 | IVY side tables, wooden top LML334
LEVER side tables, Ornué steel top ME483 | QUADRI DOUBLE rug in felt FE092



ADELE armchair in Aston SCT013, wooden base LE295



ADELE chairs in Piqué PQA205, wooden base LML342

Nel tempo, alle fibre tessili si sono aggiunti vetri, metalli, legni, pietre, ceramiche.

Le loro intrinseche caratteristiche osservate e indagate, hanno rivelato possibilità inesprese, usi ed effetti da cui si sono sviluppati nuovi percorsi.

Il modo in cui si lavorano e si producono – intarsi, fusioni, mescolanze, colorazioni – è il risultato di sperimentazioni e tecnologie finalizzate a valorizzarne l'essenza. Grazie a questo modo di procedere, la decorazione non è mai fine a se stessa: texture e cromatismi sono la naturale conseguenza del linguaggio della materia. Il nostro compito è riconoscerlo e lasciarlo parlare.

Over time, the textile fibers have been joined by glass, metal, wood, stone, and ceramics.

Their intrinsic characteristics have revealed unexpressed possibilities, uses and effects from which new paths have developed. The way in which they have been processed and manufactured – inlays, fusions, mixtures, and colorings – is the result of experimentations and technologies designed to make the most of their essence. Thanks to this approach, the decoration is never an end in itself: textures and colorings are the natural consequence of the language of materials. Our job is to recognize that fact and allow it to speak.



ALL-TIME sofa in Piqué PQA2F46, cushions in Piqué PQA2F46 and Blend BD10. | SHITO chaise longue woven with Chain Outdoor CPE2803, Ornué steel base ME485
CERCHI side table, glass top, majolica base CER813. | SCIARA console, lava stone and glass top PV139, steel base ME451. | SMILE pouf in Blend BD56, top in Brio BT153107
BERRY pouf woven with Rope cord 128. | TWEED rug TWD008



ALL-TIME sofa in Piqué PQA2F46, cushion in Blend BD10 | SCIARA console, lava stone and glass top PV139, steel base ME451



EUCLIDE cabinet in wood LE298, LML314 | SHITO chaise longue woven with Chain Outdoor CPE2803, Ornué steel base ME485, cushion in Piqué PQA2F46
CERCHI side tables in majolica CER813 | TWEED rug TWD008





ALL-TIME sofa and seating element in Lino Délavé LIN3728, cushions in Lino Délavé LIN3728, Canapa Délavé CAN0025, CAN3098 and crocheted with Corda Picot lino PCL070, PCL090 | CHARLOTTE armchair in Piqué PQB2B51, wooden structure LE257 | TOBIT pouf woven with Chain Outdoor lino VLL01 | NESSO side table, wooden top LE257, aluminium base ME021 | GRECA rug in felt FC237



ALL-TIME sofa in Piqué PQA2P79, cushions in Piqué PQA2P79 and Blend BD58, BD59, BD64 | HARVEY side table with glass top, wooden shelf LML358, wooden structure LE279
LEVER side tables, Ornué steel top ME429, ME486, ME479 | IVY side tables, wooden top LML314 | NUBILA composition of wall modular panels in TELA copper fabric,
Foliage finish RTM498 | TWEED rug TWD003

Le immagini che illustrano Stanze raccontano uno sguardo su modi di pensare e vivere lo spazio, di allestire quei microcosmi domestici che chiamiamo casa.

Ma anche di intendere gli oggetti, il loro aspetto e la loro anima che poi è la storia di cui sono fatti, la materia, i processi, i gesti grazie ai quali sono venuti alla luce, e di cui la superficie è il risultato visibile.

Anche in questo caso, per noi, interno ed esterno, la forma e il contenuto, sono parti di un insieme che vive in armonia e coerenza.

The pictures that illustrate Stanze (Rooms) tell the story of a gaze into ways of conceiving and living in space, of creating those domestic micro-cosms that we call home.

But they also have much to say about how we understand objects, their appearance, and their soul, which is after all the history of which they are made, the material, the processes, the gestures and actions by means of which they have come into existence, and of which the surfaces is the visible result. In this case as well, for us, the interior and the exterior, the shape and the content, are all parts of a whole that exists in harmony and consistency.



SILENT bed, headboard woven with Chain Outdoor CPE203-32-203B, bedframe in Piqué PQA2D16 | SMILE armchair in Piqué PQBF8 | FRAME bench in Rope TRD647
PASSEPARTOUT side tables, wooden top LML336 | LOTO modular screen woven with Rope cord 9114, steel frame LML342 | ZOE rug in Rope cord T203-14



HIRO lounge chairs in Lino Grezzo LINL923, wooden structure LE002, cushions crocheted with Corda Picot lino PCL070 | FLIP side table, wooden top LML363
GIRO side table, Luce top LVS527, aluminium base ME021 | ZOE rug in Rope cord T5707



SILENT bed, headboard in Chain Outdoor CPE294095B, wooden uprights LE245, bedframe in Piqué PQB2L1 | STRAP steel side table LML354
ORLANDO custom bench in Lino Délavé LIN3744 | ASTERISCO rug in felt FE005, décor 37



AMI sofas woven with Chain Outdoor lino CPN6LV, custom made, steel base LML342, cushions in Canapa Délavé LIN3726 and crocheted with Corda Picot lino PCL070
DUVÉ pouf woven with Chainette lino CPLINO | LIO side tables, Amoriana top AMR836, steel base ME451 | LEVER side table, Ornué steel top ME485
ASTERISCO rug in felt FE005, décor 37





TAPIO sofa in Blend BD063, wooden structure LE285 | BASK S armchair in Blend BD97, cushion in Canapa Délavé CAN3097 | OTTO poufs in Rope cord T3135, T2859 and Twiggy cord TYT099 | PLANO bookshelf, shelves in Glaze CM947, steel structure LML947 | GIRO side table, Luce top LVS653, aluminium base ME002 ZOE rug in Rope cord T3207 | NAVAJO rug NV786, custom colour

Products

Adele 40, 42, 95, 142, 143, 166, 176, 178, 179
Agio 38, 44, 46, 56, 86
Air 41
All-Time 182, 184, 186, 188, 190
Altopiano 154
Ami 100, 101, 108, 162, 200
Assonanze 45
Asterisco 198, 200
Atollo Next 76, 78, 82, 86, 92, 96, 98
Bask S 136, 138, 202, 204
Berry 182
Bisso 34
Bloom 96
Build 10, 14, 16, 24, 28, 46, 48, 62, 64, 142
Cerchi 56, 58, 59, 182, 185
Charlotte 23, 188
Cover 114, 116, 118, 119, 120, 122
Deep 24, 122
Dune 104
Duvè 172, 200
Ebe 18, 85
Edel 12, 16, 24, 26, 28, 48, 52, 64, 78, 80, 81, 108
Elsie 48, 50, 51, 64, 90, 91, 128
Euclide 70, 71, 144, 145, 159, 160, 185
Flip 12, 91, 126, 196
Flussi 116, 120
Frame 194
Frei 98
Giro 72, 86, 110, 120, 140, 162, 176, 186, 196, 202, 204
Glow 40, 76
Gon 108
Greca 188
Harvey 18, 20, 21, 190
Heron 114
Hiro 62, 196
Incroci 34, 78, 98, 130, 140
Intermezzo 82, 84
Ivy 40, 44, 46, 104, 176, 190
Jali 26, 32
Kanji 24, 32, 64, 128
Kimono 104, 106, 107, 110

Kiti 154, 168, 170
Lella 171
Lever 24, 32, 38, 46, 60, 88, 148, 176, 190, 201
Linea 212
Lio 130, 131, 174, 200
Loto 194
Lucente 186
Marna 82
Millefiori 15, 16
Moon 12
Move 4, 10, 12, 18, 24, 26, 32, 34
Navajo 68, 204
Nesso 26, 48, 50, 51, 56, 78, 166, 168, 170, 188
Nubila 190
Orlando 88, 198
Otto 40, 92, 120, 204, 212
Parallelo 72, 78
Passepartout 92, 100, 194, 202
Plano 204
Portofino 23, 168, 170
Quadri 104, 138
Quadri Double 176
Ray 76
Reel 26, 134
Samo 44, 56, 60, 131
Sciara 32, 34, 62, 76, 86, 94, 95, 96, 182, 184
Segni 46
Shang 78
Shito 14, 26, 30, 31, 32, 152, 182, 185
Signs 156, 158
Sika 62
Silent 194, 198, 202
Smile 92, 124, 125, 126, 152, 182, 194
So 134, 137, 138, 140
Sospesa 18, 22
Strap 172, 198
Taol 42, 142, 143
Tapio 18, 98, 156, 158, 160, 172, 174, 175, 176, 204
Tatami 10, 62, 86, 92, 114, 156, 158
Tela 26, 28, 190
Telar 154

Tessera 38
Tobit 18, 41, 88, 98, 138, 160, 188
Tweed 18, 21, 82, 88, 96, 171, 172, 182, 185, 190
Uptown 60, 66, 67, 68, 72, 140
Wabi 122
Walt 148, 150, 151, 152, 156, 160, 162
Wind Low 12, 162
Zoe 91, 100, 126, 134, 148, 186, 194, 196, 202, 204

Collections

Sofas

- Agio** 38, 44, 46, 56, 86
- All-Time** 182, 184, 186, 188, 190
- Ami** 200
- Atollo Next** 76, 78, 82, 86, 92, 96, 98
- Cover** 114, 116, 118, 119, 120, 122
- Kimono** 104, 106, 107, 110
- Move** 4, 10, 12, 18, 24, 26, 32, 34
- Orlando** 88, 198
- Smile** 125
- So** 134, 137, 138, 140
- Tapio** 172, 176, 204
- Uptown** 60, 66, 67, 68, 72
- Walt** 148, 150, 151, 152, 156, 160, 162

Armchairs, easy chairs,
chaise longues

- Adele** 40, 176, 178
- Ami** 100, 101, 162
- Bask S** 136, 138, 202, 204
- Charlotte** 188
- Elsie** 91
- Hiro** 62, 196
- Lella** 171
- Linea** 212
- Shito** 26, 30, 31, 32, 182, 185
- Smile** 92, 124, 126, 195
- Tapio** 18, 98, 174, 175
- Wabi** 122

Chairs

- Adele** 42, 95, 142, 143, 166, 179
- Ami** 108
- Charlotte** 23
- Elsie** 49, 50, 51, 64, 90, 128
- Kiti** 154, 168, 170
- Portofino** 169, 170
- Telar** 154

Side tables, consoles

- Bloom** 96
- Cerchi** 56, 58, 59, 182, 185
- Cover** 116, 118, 119, 120, 122
- Ebe** 18, 85
- Edel** 12

- Flip** 12, 91, 126, 196
- Frei** 98
- Giro** 72, 86, 110, 120, 140, 162, 176, 186, 196, 202, 204
- Harvey** 18, 20, 21, 190
- Heron** 114
- Ivy** 40, 44, 46, 104, 176, 190
- Kanji** 24, 32
- Lever** 24, 32, 38, 46, 60, 88, 148, 176, 190, 201
- Lio** 130, 131, 174, 200
- Marna** 82
- Nesso** 26, 56, 78, 188
- Passepartout** 92, 100, 194, 202
- Reel** 26, 134
- Sciara** 34, 62, 76, 86, 182, 184
- Segni** 46
- Strap** 172, 198
- Tapio** 156, 158, 160
- Walt** 148, 151

Tables

- Altopiano** 154
- Gon** 108
- Kanji** 64, 128
- Nesso** 48, 50, 51, 166, 168, 170
- Portofino** 23
- Sciara** 94, 95
- Taol** 42, 142, 143

Cabinets, bookshelves

- Edel** 16, 24, 26, 28, 48, 52, 64, 78, 80, 81, 108
- Euclide** 70, 71, 144, 145, 159, 160, 185
- Intermezzo** 82, 84
- Plano** 204
- Sospesa** 18, 22

Beds

- Silent** 194, 198, 202

Complements

- Berry** 182
- Duvè** 172, 200
- Frame** 194

- Loto** 194
- Millefiori** 15, 16
- Otto** 40, 92, 120, 204, 212
- Shito** 14, 152
- Sika** 62
- Smile** 126, 152, 182
- Tobit** 18, 41, 88, 98, 138, 160, 188
- Uptown** 60, 66, 72, 140
- Walt** 148, 150, 152

Rugs

- Air** 41
- Asterisco** 198, 200
- Deep** 24, 122
- Dune** 104
- Flussi** 116, 120
- Greca** 188
- Incroci** 34, 78, 98, 130, 140
- Jali** 26, 32
- Navajo** 68, 204
- Shang** 78
- Parallelo** 72, 78
- Quadri** 104, 138
- Quadri Double** 176
- Ray** 76
- Samo** 44, 56, 60, 131
- Signs** 156, 158
- Tatami** 10, 62, 86, 92, 114, 156, 158
- Tessera** 38
- Tweed** 18, 21, 82, 88, 96, 171, 172, 182, 185, 190
- Wind Low** 12, 162
- Zoe** 91, 100, 126, 134, 148, 186, 194, 196, 202, 204

Movable backdrops, boiseriies,
wall decorations

- Assonanze** 45
- Bisso** 34
- Build** 10, 14, 16, 24, 28, 46, 48, 62, 64, 142
- Glow** 40, 76
- Lucente** 186
- Moon** 12
- Nubila** 190
- Sciara** 32, 96
- Tela** 26, 28, 190

Designers

Bestetti Associati

- Sospesa

Gabriele e Oscar Buratti

- Gon

Victor Carrasco

- Cover, Strap

Claesson Koivisto Rune

- Ivy

Claesson Koivisto Rune,

Bestetti Associati

- Orlando

Marella Ferrera

- Assonanze, Bloom, Moon, Sciara

Nicolò Morales

- Cerchi, Luce tops for Giro,
stoneware tops for Lio,
majolica tops for Segni

m-ar by Renato J. Morganti

- Flussi

Lina Obregón

- Telar

Robin Rizzini

- Altopiano

Francesco Rota

- Adele, Agío, All-Time, Ami,
Atollo Next, Bask S, Build,
Edel, Elsie, Euclide, Flip, Frame,
Frei, Giro, Harvey, Heron, Hiro,
Intermezzo, Kanji, Kimono, Kiti,
Lever, Linea, Loto, Move, Nesso,
Passepartout, Plano, Reel, Shito,
Silent, Smile, So, Taol, Tapio,
Uptown, Wabi, Walt

Vincent Van Duysen

- Charlotte, Portofino

CRS

- Air, Asterisco, Berry, Bisso,
Deep, Dune, Duvè, Ebe, Greca,
Incroci, Jali, Lella, Lio, Lucente,
Marna, Millefiori, Navajo, Otto,
Parallelo, Quadri, Quadri Double,
Ray, Samo, Segni, Shang, Signs,
Sika, Tatami, Tessera, Tobit,
Tweed, Wind Low, Zoe

CRS | De Castelli

- Glow, Nubila, Tela

CRS | Alessandra Malfatti Studio

- Hand enamelling of Ebe,
Intermezzo and Lucente
copper elements





Artworks

Alberto Burri, *Grande Cretto Nero*, 1978
Museo Nazionale di Capodimonte, Napoli
4-5

Mario Tozzi, *Natura morta antica*, 1943
Fausto Pirandello, *Il libro verde*, 1957
Mario Tozzi, *Natura morta con compostiera, piatto e bottiglia*, 1922
Claudio Parmiggiani, *Senza titolo*, 2008
collezione Merlini, Palazzo Fortuny

Vincenzo Gemito, *Federico Madrazo y Kunz*, 1878,
Maria Luisa Fortuny, 1874, *Federico Carlos Madrazo, detto Cocò*, 1878
collezione Museo Fortuny

Palazzo Fortuny, Venezia
courtesy Fondazione Musei Civici
104-105

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144-145

Andy Warhol, *Vesuvius*, 1985
Museo Nazionale di Capodimonte, Napoli
212-213

Photographs by
Sergio Chimenti

Written by
Giovanna Zoboli

Translated by
Antony Shugaar

© Paola Lenti srl

Paola Lenti srl
Via Po 100 A
20821 Meda MB Italia
ph. +39 0362 344587
fx. +39 0362 71204
paolalenti.it



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